

## TRIPLE BILLS NOW IN VOGUE. LOOKS BLUE FOR HARRISON.

London Theatre-Goers Getting Variety for Their Money.

Verdi's "Falstaff" a Stirring Topic in Musical Circles Abroad.

BY ASSOCIATED PRESS.

LONDON, April 23.—Of the several novelties seen at the theatres during the past week few, if any, were worthy of extended notice.

Miss Janet Achurch's revival of "The Doll's House" at the Avenue Theatre on Tuesday last served to give prominence to the weakness of the world's dramatic art.

And, as would be the case, Austin Franks, who produced at the Globe Theatre "Beaute," a play intended as a prelude to Ibsen's "Homesickness," while outdoing Ibsen in eccentricity, has not a shadow of his undoubted power.

At the Comedy Theatre on Thursday an experiment was made with the new triple bill style of entertainment which is becoming the vogue. An unfeeling farcical comedy, "The Widow," by Actor Bagot, was tasteless fare for the habits of the Comedy. This was compensated for by a sparkling comedietta, "Time Is Money," by Mrs. Hugh Bell and Arthur Codd, in which Mr. Charles Hartshrey and Miss Little Venie gave a bit of delightful and polished acting. The third item on the bill was Eden Philpott's clever play, "A Breezy Day."

The "Doll's" will reopen next week under the management of Arthur Chudleigh. A new triple bill will be given, the principal items of which will be "A Pantomime Rehearsal" and Gilbert's "Rosencrantz and Guildenstern."

Mr. Langdon Mitchell intends to produce three of his own one-act pieces at matinées shortly. His wife, Miss Marion Lea, will take the leading roles in these productions.

"Falstaff" is now the stirring topic in the musical world. Each of Verdi's nowadays slowly written works is regarded as his best. Yet the aged composer now says that his imagination is in no way impaired, and that he has the stuff in him for more serious operas. He says, however, that he shuns from the physical toll involved in writing a score. Should he decide to write again it is probable that the libretto will be based upon "The Taming of the Shrew."

Rubinstein has just completed a Biblical work, "The Mass," which will be introduced in London as an oratorio. Its form makes it impracticable here as a stage play. It is a long work, occupying two evenings in its presentation.

## WRESTLED TO HIS DEATH.

A Young Oysterman Killed in a Match with a Blacksmith.

James Reilly, the nineteen-year-old son of James Reilly, who keeps an oyster saloon on Montgomery street, between Van Vorst and Henderson streets, Jersey City, died at 2 o'clock in the City Hospital from a fractured skull, which he received in a wrestling match.

According to the story told by the police by James Morrissey, the bartender, Reilly entered Thomas Aughey's saloon, at Monmouth and Cedar streets, Jersey City, about 10 o'clock. "Thursday night with William Welsh, a blacksmith.

After several drunks with four or five other young fellows, they began brawling. Reilly challenged one of his crew to a wrestling match for the drinks. Reilly threw his opponent, and afterwards tackled two or three of the others in succession and threw them to the ground.

He then began to wrestle with his friend Welsh. The blacksmith picked up Reilly's stool and dashed him to the floor. Reilly's head struck the boards and he did not get up.

The young blacksmith fell on top of him.

The men Reilly had thrown began to laugh at him, and thought he was shamming. After a little they picked him up and sat him on a chair. They then began to argue, and it was to be decided, who was the stronger. The crowd went up, and the bartender made preparations to close. While walking around putting out the gas, Morrissey stumbled over Reilly, who had fallen.

Morrissey was unable to arouse Reilly, so he placed a small switch under his head, closed his eyes, and, after a while, when Aughey opened the saloon at 12 o'clock, Reilly was still lying on the floor.

When the young blacksmith was arrested, last night, when the young blacksmith was arrested in court this morning he was charged with having attempted to kill his opponent.

Ex-senator Jacob Shaw Fassett and John W. Dwight have been elected delegates to the national convention of the Almira, making two additional votes that may possibly be counted in the Platt column.

POLITICAL POTPOURRI.

O. L. Scammon, Acting Secretary of the Treasury, and A. K. Thorne, Supervising Special Agent of the Treasury, are in the city to-day conferring with the members of the House Committee on Customs and Trade, on changes in the Custom-House forms.

Another member of the committee has been present at the meetings.

Politicians say that the threatened strike of the bartender's union is part of a plan to bring about a general strike.

It is now said United States Marshal James J. McDevitt, of the New York marshal's office, part of the Sixth Congressional District, from Minneapolis, is in trouble for not preventing the strike. Several Republican politicians are going to Washington to demand the resignation of McDevitt.

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He was seriously hurt when he left him in the stock.

No trial was committed without bail to await further examination on Tuesday next. Morrissey was also held.

SHE HAS WEDDED THE BARON.

Sellers and Mrs. Livermore Are Married and Sent for Europe.

Among the passengers on the French steamer La Bretagne, which sailed at 12 o'clock this morning, were Baron and Baroness Raymond Selliére, who were married at 7 o'clock last evening at the Archdeacon's residence in Madison avenue by Archdeacon Corrigan.

The bride was Mrs. Emma Livermore, widow of the late Charles E. Livermore, who was a partner of Henry Clews. Only a half dozen of Livermore's friends knew of the marriage, as he had been estranged from his wife for many years.

The party which accompanied her to the ship included the Rev. Mr. O'Brien, mother of the bride; Mr. and Mrs. George L. Nichols, the Marquise de Talleyrand and General Bertrand R. Lummi, a Duxbury Million and Mrs. Frank Nichols.

The newly wedded couple went on board the steamship last night. Mrs. Livermore's suite cost \$1,000, and her dress \$1,500, and she had three maid-servants and a girl. The eldest is seven years old.

Baron Selliére, whose full name is M. Marie Raymond Selliére, is a Parisian of great wealth, and a dark and distinguished looking man. He is a brother of the Princess de Sagan, one of the leaders of Parisian society.

AN INNOVATION IN FAIRS.

The Bazaar for the Benefit of the Colored Children's Home.

The church fair now being held in the Lenox Lyceum is unique. It has been organized, with the hearty approval of Archdeacon Corrigan, to raise funds to clear off the debt on St. Benedict's Home for Destitute Colored Children at Rye.

This Home was established by Rev. Father Burke, of the Church of St. Benedict in Beecker Street, last October. The bazaar in the Lenox Lyceum will be open for six weeks.

There is a debt of \$4,000 resting on the home, \$10,000 of which will be due at an early date. The money will be used to make an appeal to all New York capitalists to aid in making it a success.

A Full Page of

REAL ESTATE NEWS  
in the Sunday World To-Morrow.

No Hope That the State Convention Will Indorse Him.

Possibility of Patching Up Peace When He Is Here Next Week.

The most enthusiastic admirers of President Harrison concede to-day that they have practically abandoned hope that the Republican State Convention, which assembles at Albany next Thursday, will indorse him for renomination.

Ex-Senator Platt will undoubtedly hold the balance of power in the convention, and will practically have all to say about the resolutions and platform to be adopted. He could, if he would, relieve the President of the agony of uncertainty, but Mr. Platt is apparently not just now in the least concerned about Mr. Harrison's state of mind. What seems to interest him more is the success of the Nathan ticket at the Brooklyn Congress District conventions to-night.

Collector Nathan, who is Mr. Platt's right-hand man across the bridge, declares that he is pretty certain of oddidge, four Platt men to the Minneapolis delegation, and he hopes to make it sit. Two Native delegation delegates out of sixteen in this city, and six out of eight in Brooklyn, added to those from the other districts, will, Mr. Platt will contend, would not leave the Harrison men in New York's contingent even a fighting chance. Hence Mr. Platt's indifference and the administration men's suspense.

What really worries the Harrison managers the most is the talk about a combination between Mr. Platt and ex-Senator Warner Miller. The man from Herkimer is as bitterly opposed to the rule of his rival from Iroquois as he is to be against the renomination of the President; but when it is considered that both the ex-senators are making war in a common cause, an alliance between them is clearly among the probabilities, and is said by many observant politicians to have already been accomplished.

In any event, say the wiseacres, Mr. Platt will hold the power in the State Convention. The delegates instructed to indorse Harrison will be in a hopeless minority.

What must be done,

is said, by the Administration within the next few days to make peace with Mr. Platt.

The visit of the President, Secretaries Elkins, Foster and Tracy on the occasion of the laying of the corner-stone of the Grant Monument next week, before the Albany Convention, is looked forward to with a great deal of interest. The Cabinet Ministers named are exceedingly adroit in the arts of political manipulation, and there are many who believe that they will be able to patch up with Messrs. Platt and Miller in the interest of the President's aspirations.

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